Incidents in Trip on "L" Downtown From Harlem

Comment on Activity at Polo Grounds Is Dropped When Feather on Hat of Pretty Girl Annoys a Man.

BY W. W. AULICK.

110TH STREET-Lots of people try to

the rear car can't be entered because of

The Guard "Doesn't Mind."

The Guard "Doesn't Mind."

104TH STREET—A sailow young man with foolish little side whiskers has an argument with the guard because the gate wasn't opened quickly enough to suit him. "Well, you got on, didn't you?" asks the guard. "Got on! Sure I got on," says the young man. "I paid my fare, didn't I? Well, any time I pay my fare and a fresh guard thinks he can keep me from getting on, he's got another think coming. Say, don't you want me to ride on this car?" "Oh, I don't care who rides on the cars," says the guard, cuttingly, "as long as the company don't mind it ain't up to me to object."

33D STREET—A gentleman with the

to object.

93D STREET-A gentleman with the
top of his necktie pulled down from his
collar so that it's just impossible to keep
from noticing his diamond collar-button

A Cruel Blow.

Hackett vs. Olcott.

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110TH ST

That travel on the elevated road in | oughter go an' see a doctor-that and New York City is replete with incidens is shown by the transcript be. has stoped the train in such position low. It to a full and faithful record the railing around the station. The ones of a single trip on the Sixth avenue that don't make the next car are left stilts from the One Hundred and Fif- would be censored if your correspondent ty-fifth street terminal down to Forty-

155TH STREET-Twelve men have just boarded this particular car. A young man in a striped overcoat and a red the tells his neighbor all about the condition of the Polo Grounds hard by. "I see old Murph' an' his fleet soddin' up the outfield every time I make One Hundred and Fifty-fifth street. Whadda you know about 'em lettin' Bresnahan blow?" Says his ne shbor: "Well, this Bugs Raymond person that's part of the trade is some class when it comes to pitchin'. I see him work last season an' if they call him a bug, John MoGra'd better beat it over to Bellevue an' sign a few more like him. He's one thrower, that lad." "We'd oughter have had that pennant anyway, even if Merk' didn't touch second: that sort of stuff is pulled every day of the season,



145TH STREET-A pretty girl, all in brown, with one of those stiff-standing hat feathers built like an outrigger, hat feathers built like an outrigger, gets on with a penny paper and the takes a cross seat beside a sporty look- same priced cigar, which has been altakes a cross seat beside a sporty looking gentleman with a tiny red feather in his black derby. Every time she moves her head, she tickles the sporty one's car. A gray-haired cid fellow, who must consider it bad luck to use a razor, sits beside the guard who has sunk down in a seat by the door. Both stretch their legs far out into the aisle and scowl when a passenger from the next car comes in, and they have to draw up their feet. "Why can't these here dudes keep still, instead of roamin' all over the place?" grumbles the guard. "That's what I say, too," agrees the unshaven one. Here the sporty gentler. "That's what I say, too," agrees the smell, man, the smell," points out the objector. The guard shrugs his shoulman, with a sigh, gets up from the side. man, with a sigh, gets up from the side seat and takes another. "I hated to seat and takes another. "I hated to leave her, too," he whispers regretfully to the man next him, "but she near scratched my ear off."

81ST STREET—The platform of the station is crowded. Three men, each wearing tan shoes in the winter time, get nimbly aboard. A girl, tall and divinely fair, with a great wealth of

railly to the man next him, "but she near scratched my ear off."

Two Kinds of Coppers.

140TH STREET—A tail policeman, very smart in his neat uniform and long, knee-length boots, stalks in and looks around for a free paper. But it is too early in the trip. Nobody has discarded a paper yet. A man in a pearl-gray overcoat lays aside the advertising part of his paper and the policeman pounces upon it. Pearly dips slowly in to his pooket and pulls out a cent, which he passes the policeman. "What for?"

asks Long Boots. "Buy a paper of your own," says Pearly, softly, "I want this one myself."

135TH STREET—Nothing happens except that the incoming passengers have to sifft their way over more crossed legs than were in evidence at One Hundred and Fifty-fifth street.

Wearing tan shoes in the winter time, get mimbly aboard. A girl, tail and divivinely fair, with a great wealth of red-gold hair piled on top of her head and eyes that shine like the face of the sand, your correspondent prays she may cloose the seat beside him. Horrors: She changes her mind, and is not going to take this train! Of all sad words!

72D STREET—There is a one-act comedy staged on this station. The guard has thrown open only one gate, as there are not many to take the train at this stop. A portly man, wearing eye-glasses, and with his paper turned to the financial page, moved up to the closed gate. The guard motions him to step aboard through the open side. "Open this gate," says the portly person. "All aboard!" shouts the guard, and reaches an unwashed hand for the signal bell. "Don't pull that bell." says the solid citizen. He looks firmly at the train hand, and the latter suddenly stand, where in evidence at One Hundred and Fifty-fifth street.

Hackett vs. Olcott.



130TH STREET-An old lady with a big box is assisted aboard by the guard. Then she discovers she is on a local. 'Open the gate and let me off," she demands. "I want a Sixth avenue express." "I've rung the bell," says the guard. "Well, signal the motorman !t was a mistake," says the old lady indignantly "Gee, can you beat that?" asks the guard of the car in general. He seems miffed over something.

125TH STREET-A woman and a baby in arms are first aboard, followed by a tall men with brown, silky, graduatehysician-and-surgeon whiskers. Everydy except the baby and motorman is reading a newspaper. Both of these will

"Ought to See a Doctor."

read later. north STREET-There is a rush for he rear car, as the crowd of lateomers pushes on. "Sixth avenue rain?" asks a fat little man, with a pair of pig eyes. "Yes, SIXTH AVE-NUE," says the guard, with every letter capital. After he rings the bell he ells an inoffensive young man wearing pectacles and standing on the platform, that the little fat man with the pig eyes has been getting aboard at the One Hundred and Sixteenth street station for ten years, to the guard's certain knowledge, and if he hasn't learned by this time that the Sixth avenue trains turing rush hours are the only ones that top on the south platform, "Why, he'd her mouth. "Say, do you know whether Jaines K. Hackett is playing any more? I like him better than Chauncey Olcott, don't you?"

59TH STREET—The gray-haired old chap who got on at One Hundred and Forty-fifth street and fraternized with the guard changes for Ninth avenue, telling the guard, in adien, that he hopes the cabmen will win the strike. "A pore man ain't got no chanest now-adays, any way." he says, and the guard assents, "That's right" Baby Has the Floor.

Baby Has the Floor.

53D STREET AND STH AVENUE—The baby is abusing its motiner fright-fully. The language used by the infant is all the more terrible because it is unintelligible to the general travelling public. The woman whispers a pleading to hush, but the baby refuses to retract and its cries reach a violent point. The entire car lays aside its paper for a minute to glare at the disturbing factor, and a fussy old gentleman with steel-rimmed spectacles tells a red-faced man with an enormous Adam's apple that the company should prohibit the bringing aboard of babies, just the same as dogs. "Oh, I don't know," says the red-raced one, goodnaturedly, "you were a baby once yourself, I guess." Then, as he more carefully notes Mr. Fusay: "Well, maybo I'm wrong; maybe I'm wrong; "well, maybo I'm wrong; maybe I'm wrong; wr

break.

42D STREET—The end of the journey for many. The entrance to the heart of the big town. The Alpha and Omega of the strenuous life of the strenuous century. No need to travel further, for if it doesn't happen in old Broadway, it doesn't happen at all.

LUTHER G. GADD DIVORCED. tried to get them to you. The guard grins. This is his happiest moment, up to date. A man with a square-top hat and a square-cut jaw is one of those who get aboard. He marches in and pulls down the blind back of his seat. The wiry little man next him sneers to another: "Wonder what that guy thinks sunshine is for anyway?" The determined looking citizen lifts his eyes from his paper and faces the critic. "Were you speaking to me?" he asis. "Oh. DENVER, Jan. 20 .- Mrs. Laura F. Gadd, wife of Luther G. Gadd, formerly President of the Newark Trust Company, millionaire, clubman, yachtsman and polo expert, was granted a divorce Mrs. Mary Adelaide Yerkes for my rein District Court yesterday. The Court | moval as executor, my answer to the allowed her the decree for non-support.
"I would be willing to again live with
my husband if he were able to support
hope the newspapers which gave such
liberal space to the petition will tell the whole story,
will be filed within a few days, and I
have been making my own living."

me fairly by stating the true facts as to
my administration of the estate." his paper and faces the critic. "Were you speaking to me?" he asks. "Oh, no," says the other, wilting. The big man sets his shoulders further back and returns to his paper. The baby with the woman gives a timely laugh.

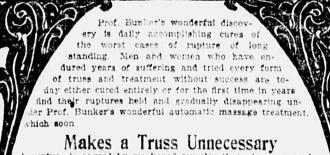
wrong; maybe I'm wrong."

50TH STREET—The portly gentleman who won out on principle leaves the car. The guard follows him with scornful eyes, and as the passenger steps safely onto the platform, calls out to the ticket-chopper: "Watch out for Mr. Vanderbilt, Bill. He needs a lot of room to get on and off." The portly man faces about and looks searchingly at the guard. "Take my number, why don't you?" taunts the employeo, "here it is, Mr. Vanderbilt," and he points mockingly to the figures on his cap. Some of the passengers laugh and some look indignant. It's about an even break.

2D STREET—The end of the jour-Thomas Prooban, of the well-known

> TO ANSWER MRS. YERKES. CHICAGO, Jan. 20 .- Louis S. Owsley make answer to the ouster petition of Mrs. Yerkes filed in the Probate Court. He made this statement to-day: "Concerning the petition that was filed by

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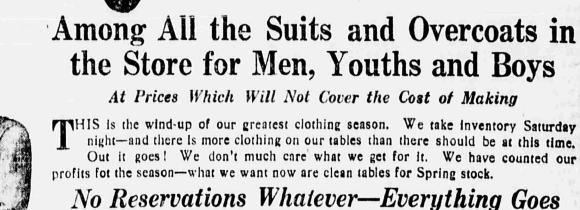
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Handkerchiefs for Men, Women and Children

This is our annual clearance—which takes place each year just prior to inventory. The collection consists of handkerchiefs of our own selection-goods bought for our own stock. Here are a few examples of the values offered: For Women For Men

Plain white hemstitched handkerchiefs; large size; soft finish; 1/2 in. 31/2 c broidered open-work initial in corner; regularly 10c each; to-morwork initial; special, each. 10c

Extra fine sheer linen cross-bar handkerchiefs with neat embroidered initial in corner; not all initials; sold regularly at 25c; to-morrow. 12½c All pure Irish linen handkerchiefs; 1/4 and 1/4 in hems, with pretty open-

(Siegel Cooper Store, Main Floor, Front.)

Fancy embroidered handkerchiefs; hemstitched and scal-regularly 8c each; to-morrow.....

For Children Plain white hemstitched handkerchiefs; special at 2c

Kimonos

Dressing Sacques

IN these last days before inventory we try to forget what merchandise cost us. Every odd lot of kimonos, wrappers and dressing sacques will be cleared out irrespective of regular selling prices. Three examples:-

\$1.50 Kimono Wrappers for 98c

Made of heavy German flannel in light colors, with tiny rosebud pattern; yoke back; plaited front revers and cuffs of wide flowered border.

\$1.75 Kimones for 98c Made of pretty striped flannelette: shirred yoke back and front; sleeves and front trimmed with satin border.

98c Dressing Sacques at Made of German flannel; full back and front with belt; small

round collar; excellent patterns in desirable colors. (Siegel Cooper Store, Second Floor,

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Maryland Tomatoes

Maryllia brand; red ripe fruit; case 24 cans, \$1.43; No. 2 family size 60

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BEST PARLOR MATCHES-4,000 matches

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Mail and telephone orders filled. 'Phone 4,000 Chelsea.

New Sugar Corn John F. White's well-known Orchard Farm brand; grown and packed in New Farm brand; grown and packed with 12c; York State; seldem sold below 12c; case 24 cans, 81.85; dor., 94c; 8c

Yellow Peaches

DRY, MEALY POTATOES—bag, \$2.96; bushel, 60 lbs., \$1.07; peck, 15 28c lbs.

NEW HEAD RICE-10 lbs., 65c; 34c bag. FOUNTAIN STRINGLESS BEANS— 15c FOUNTAIN STRINGLESS BEANS—15c

VELLOW SPLIT PEAS, marrow beans, red kidney beans, peerl tapioca, im 34c

NEW EVAPORATED PEACHES—7

IDS., \$1; 2 lbs.

PURE OLIVE OIL—Fountain quality; imported from France; gallon can, 38c

SMYRNA LAYER FIGS—2 lbs.

SMYRN FANCY GARDEN SPINACH — 12½c doz. \$1.45; large can. — 22½c HAZEL SAFETY MATCHES — gross 5c (144 boxes), 58c; doz. — 60 OPALINE CREAM SILVER POLISH 18c — regular 250 can.

Mother's Oatmeal

Favorite Coffee

Imported Sardines

package

Seedless Raisins

Colden State brand, seedless California fruit; doz., 95c; regular 12c large Sc

Grape Fruit Bright, juicy, sweet fruit; dot. 5c Engraving

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